

35th Annual Photography Regional

Juror Shelby Lee Adams

Curated by Ray Felix

Hosted by Fulton Street Gallery and The Photography Center of the Capital District

www.fultonstgalleries.org and www.photocenterctroy.org

On exhibit May 4 to June 15, 2013

The following work is exhibited in the Fulton Street Main Gallery

| SEQ# | Name | Title | Process | Price |
|------|--------------------------|---|----------------------------|---------|
| 1 | Christina Coogan | <i>Three of Me No. 4</i> | Archival Inkjet Print | NFS |
| 2 | Christina Coogan | <i>Three of Me No. 2</i> | Archival Inkjet Print | NFS |
| 3 | Newbold Bohemia *** | <i>Summertime (With Whiskey Sour)</i> | Archival Pigment Print | \$130 |
| 4 | Newbold Bohemia *** | <i>The Good Wife</i> | C-Print | \$340 |
| 5 | Kaylee Farkas | <i>Ticonderoga No. 2</i> | Silver Gelatin Print | \$35 |
| 6 | Gail Nadeau *** | <i>Snowfall From Variations on a Theme</i> | Inkjet Print | \$125 |
| 7 | Susan Myers ** | <i>Beginnings</i> | Cyanotype | NFS |
| 8 | Edward R Schwartz * | <i>Girl With Flowers</i> | Inkjet Print | \$175 |
| 9 | Mark McCarty ** | <i>MK-7909 10/21/12 11:04 AM</i> | Inkjet print | \$900 |
| 10 | Jennifer Grainer | <i>Morningdew</i> | Giclee print | \$200 |
| 11 | Dan McCormack *** | <i>Helen_W_12-12-12—05AD</i> | pinhole; digital print | \$1,500 |
| 12 | Deborah Segel *** | <i>Marble Nude</i> | Digital Photo | \$225 |
| 13 | Dale Winsor * | <i>Mannequin</i> | Digital Inkjet | \$150 |
| 14 | Doug Mitchell * | <i>Untitled</i> | Digital Inkjet | NFS |
| 15 | Susan Anthony | <i>Joanne</i> | Film | \$800 |
| 16 | Jordan Elmowitz * | <i>To Form the Connections People Need #2</i> | Fiber G.S.P. | \$250 |
| 17 | Anthony Salamone | <i>Warren</i> | Digital Capture photo | \$400 |
| 18 | Brian Williams * | <i>Peppery</i> | Digital Archive print | \$125 |
| 19 | Dave Waite * | <i>Evening Shadows No. 3 The Lily</i> | Medium Format Film | \$250 |
| 20 | Frank Rapant * | <i>The Dinner Party #2</i> | wet process digital print | \$600 |
| 21 | George W. Simmons | <i>My Father's House #2</i> | Digital Print | \$450 |
| 22 | George W. Simmons | <i>My Father's House #5</i> | Digital Print | \$450 |
| 23 | Stephen Honiki *** | <i>"Coupling" (from the series Coupling)</i> | Chromira Print | \$800 |
| 24 | Chris DeMarco *** | <i>Furgary Chair</i> | C print from film | \$375 |
| 25 | Rich Cavagnolo | <i>Vicarious</i> | Digital print | \$300 |
| 26 | Mike Andrew Yood * | <i>Waiting – Series III Self Portrait</i> | Giclee print | \$250 |
| 27 | Jim Allen | <i>Untitled</i> | Gelatin Silver Print | \$400 |
| 28 | Tom Delooza | <i>Paper Doll</i> | Ambrotype (Wet Plate) | \$800 |
| 29 | Daniel Meade | <i>See No Evil</i> | Polaroid/Chroma print | \$150 |
| 30 | Fran & Vincent Giordano* | <i>Objecta Transformata #3 Performance</i> | Inkjet Print | \$300 |
| 31 | Tom Santelli * | <i>El Sagrado Carazon</i> | Gelatin Silver Print/toned | POR |
| 32 | Tom Santelli * | <i>Mata del anima Sola (I)</i> | Gelatin Silver Print/toned | POR |

The following work is exhibited in the Fulton Street Apostle Gallery

| | | | | |
|----|-------------------------|--|------------------------|-------|
| 33 | Connie Frisbee Houde * | <i>Samba House of Tamberma</i> | Digital Print | \$200 |
| 34 | John Whipple *** | <i>Father's Day Parade Vince and Joe</i> | Silver Gelatin Print | \$200 |
| 35 | Michael Foster Rothbart | <i>Abandoned Bus Near Chernobyl Exclusion Zone</i> | Archival Pigment Print | \$150 |
| 36 | Tali Saxton | <i>Magdalena</i> | Inkjet Print | \$100 |
| 37 | Victoria C. Shave | <i>Jay Street</i> | Digital Print | \$125 |
| 38 | Joseph Schuyler * | <i>Paul's Holiday Lights</i> | Digital Print | \$350 |
| 39 | Steven Fink | <i>Delany St.</i> | Silver Gelatin Print | \$325 |
| 40 | Jeff Perkins * | <i>Wedding at the Bean</i> | Digital Print | NFS |
| 41 | Jill Peck Vona * | <i>The Bath</i> | Digital Exposure | \$200 |
| 42 | John B. Dillon * | <i>"Scribe" 13th Albany County Militia</i> | Digital B/W | \$150 |
| 43 | William Hetzer *** | <i>Baby Face</i> | Inkjet Print | \$150 |
| 44 | Doug Mitchell * | <i>Anxiety Before Battle</i> | Digital Inkjet | NFS |

The following work is exhibited in the Fulton Street Skiff Gallery

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|----|-----------------------|---|----------------------------|-------|
| 45 | Luba Ricket *** | <i>Flight of Fancy Shadowbox</i> | PictoricoFilm/Matte Print | \$125 |
| 46 | Luba Ricket *** | <i>Flippin' Interloper</i> | 14 pg 8 x 8 Book | \$75 |
| 47 | Andrea LaRose | <i>Untitled (Barn 1)</i> | Inkjet print | \$100 |
| 48 | Theresa Swidorski * | <i>Desert Dance</i> | Silver Gelatin Litho Print | NFS |
| 49 | Cheryl J. Gowie * | <i>Alaska Range No. 1</i> | Digital Archival Print | \$350 |
| 50 | Ian Creitz | <i>Peeling Paint</i> | Digital Print | \$300 |
| 51 | Jeanne C. Hildenbrand | <i>Reflection # 8</i> | Digital print | \$300 |
| 52 | Katria Foster ** | <i>Untitled Violet Graduation 0920</i> | Ultrachrome Print | \$685 |

The following work is exhibited at the Photography Center

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|----|-------------------------|---|------------------------|-------|
| 53 | Harry Wirtz | <i>Red Pepper</i> | Pigment Print | \$150 |
| 54 | Michael Brown * | <i>Steps (NYS Assembly Staircase)</i> | Photo | \$125 |
| 55 | Robert Feero * | <i>Iron Age</i> | Digital Print | \$150 |
| 56 | Ian Creitz | <i>Victory Mills</i> | Digital Print | \$600 |
| 57 | Joseph Schuyler * | <i>Room 642 – The Gershwin</i> | Digital Print | \$250 |
| 58 | Ian Creitz | <i>Side Porch</i> | Digital Print | \$700 |
| 59 | Janet Wolkenstein * | <i>Hudson River Paper Co.</i> | Inkjet Print | \$100 |
| 60 | George Guarino | <i>One Moment</i> | Digital Collage | \$179 |
| 61 | George Guarino | <i>Enter Slowly</i> | Digital Collage | \$179 |
| 62 | George Forss | <i>Columbia Bicycle 2012</i> | film to digital print | \$340 |
| 63 | Ken Ragsdale | <i>The Tractor in Winter</i> | Digital Inkjet | \$250 |
| 64 | Jill Peck Vona * | <i>Inspiration</i> | Digital Exposure | \$300 |
| 65 | Marianne Rhan-Erickson* | <i>House on Bare Hill</i> | Giclee print | NFS |
| 66 | Bob Foss * | <i>Blue Door</i> | Digital Archival Print | \$200 |
| 67 | Jeff Lansing * | <i>Untitled #4</i> | Inkjet Print | \$100 |
| 68 | Robert Coppola * | <i>Saratoga Springs</i> | Inkjet Print | \$150 |
| 69 | Janet Wolkenstein * | <i>Greek Restaurant</i> | Inkjet Print | \$60 |
| 70 | Ray Henrikson * | <i>Scarves</i> | Inkjet Print | \$150 |
| 71 | Dave Higgins | <i>Butterflies - from "As We Are Now" series</i> | Digital Print | NFS |
| PC | Diane H. Reiner * | <i>Rock Top</i> | Inkjet print | \$250 |
| PC | Dana Trudeau | <i>Jim's Good Side</i> | Digital Photography | \$390 |

KEY:

- * indicates artist is a member/supporter of the Photography Center
- ** indicates artist is a member/supporter of Fulton Street Gallery
- *** indicates artist is a member/supporter of both sponsoring galleries

NFS = not for sale

POR = price on request

PC = Peoples Choice Awards (based on votes during the Salon Exhibition)

Awards are sponsored by McGreevy Pro Lab, The Christos N. Apostle Charitable Trust, Carrie Haddad Gallery, Albany Center Gallery, PhotoGraphic, Schenectady Photographic Society, Arlene's Art Supply, Center for Photography Woodstock, Micro Optical Methods, The Photography Center of the Capital District, Fulton Street Gallery.

Without the generosity and help of the following people, we would not be able to host this unique exhibition:

E. Stewart Jones Law Firm, Spirits of Troy, **Placid Baker**, Friends of the Salon, **the Kings of Photography**, Linda Porter, **Tom Porter**, Victoria Saltzman, **Petro Cuipka**, Todd Carangelo, **Susan Myers**, Jacqueline Vincent, **Bruce**, Jordan Elmowitz, **Mark Cook**, Nicholas Argyros, **Alvin Straub**, Christopher Pierce, **R. Dennis O'Leary**, Mark McCarty, **Gary Gold**, Martin Benjamin, and – needless to say – **Shelby Lee Adams**.

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